

Baranku Boży

*muz. H.J. Botor
opr. ks. A. Białek*

Ba - ra - nku Bo - ży któ-ry gła - dzisz grze - chy świa - ta,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody is written in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are written below the notes.

zmi - łuj się nad na - mi, zmi - łuj się nad na - mi.

The second system continues the musical score. It features the same two-staff format with treble and bass clefs. The melody and piano accompaniment are shown, with the lyrics written below. The system ends with a double bar line and repeat dots.

Ba - ra - nku Bo - ży, któ-ry gła - dzisz grze - chy świa - ta,

The third system of the musical score follows the same two-staff format. The melody and piano accompaniment are shown, with the lyrics written below. The system ends with a double bar line and repeat dots.

ob - darz nas po - ko - jem, ob - darz nas po - ko - jem.

The fourth and final system of the musical score is shown. It maintains the two-staff format with treble and bass clefs. The melody and piano accompaniment are shown, with the lyrics written below. The system ends with a double bar line and repeat dots.